

# NUMISMA.

PUBLISHED BI MONTHLY. ED. FROSSARD, EDITOR AND PROPRIETOR, IRVINGTON, N. Y.

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ADVERTISERS READ THIS:—"I enclose \$1.00 on account, and desire to keep my advertisement in Numisma for the present. I have advertised nowhere else, and have done more business in coins last year than ever before, all through the little advertisements I gave you." Ferguson Haines, Biddeford, Maine, February 27, 1879.

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Price, \$2. per volume, in advance. JEREMIAH COLBURN, 19 Somerset street, Boston Mass.

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COLLECTORS who will forward their names and address to N.  
Y. Medal Club, Isaac F. Wood, Actuary, 64 Madison Ave., N.  
Y., will receive circulars, etc., gratis.

FOR SALE.—A large quantity of American Silver, dollars, half-  
dollars, quarters, dimes, and half-dimes, ranging from 1794  
to the present date. Also foreign coins, ancient and modern.  
Address Box 1064, New London, Connecticut.

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COINS.—For price list address Fred. E. Elder, Sheffield, Iowa.

CHAS. RITTMAYER, 7 Wilbur St., Albany, N. Y., wishes to buy  
for his own collection, U. S. copper coins, and to sell his own  
duplicates in copper and silver.

WANTED.—Rare dollars, half dollars, quarters, dimes, half  
dimes, cents, half cents, pattern pieces; wanted Numismatic  
works, especially such as relate to American Coinage. Ad-  
dress, Ed. Frossard, Numismatist, Irvington, N. Y.

WANTED.—4th of July, Cincinnati 1876, Centennial Medal; \$4.  
each; address Ed. Frossard, Irvington, N. Y.

FERGUSON HAINES,  
Biddeford, Me., has a choice assortment of American coins of  
all dates at reasonable prices; correspondence solicited.

C. E. FRASER, JR., M. D., ROME, N. Y., Dealer in all classes of  
American and Foreign coins and Medals. A fine stock con-  
stantly on hand. Duplicates exchanged and correspondence  
solicited.

WANTED.—Complete set, or any odd numbers or volumes of  
the "American Journal of Numismatics," bound or un-  
bound, in exchange for rare U. S. coins, or cash in advance.  
G. W. Gelst, Topton, Berks Co., Pa.

WANTED.—Varieties of Connecticut cents for my private col-  
lection. Ed. Frossard, Irvington, N. Y.

# REVIEW OF THE MERRITT SALE.

(Continued.)

- 117 1796 Liberty cap, with 6 of date distant from bust, hair just touched by friction. Finely struck and barely circulated. 15 50.
- 118 — Another. Liberty cap. With lips slightly parted. Barely circulated, and of good color, but struck on a slightly rough planchet. 5 50.
- 120 — Head of Liberty, with a ribbon or fillet, the 6 in date near but not touching the bust. Slight crack on reverse die, narrow milling, reddish and almost proof. 12 25.
- 121 — Fillet head with 6 in date touching the bust; broad regular milling, and slight crack on obverse die. In preservation and color equal to last. 10 25.
- 123 — Known as the LIBERTY from a mistake in the legend. Barely fair, scarce. 2 55.
- 124 1797 Small date, with round short leaves on reverse, deep, narrow milling. Uncirculated, nearly proof. 6 25.
- 126 1798 Broad date, milling scarcely perceptible, and a very slight break in reverse die. Fine, uncirculated. 7 00.
- 127 — Even date, very narrow milling, obverse slightly bulging out. Very good, hair slightly rubbed. 1 00.
- 128 — Narrow date, broad milling, hair a trifle rubbed. Very good. 1 25.
- 131 1799 Date near edge and strong, Liberty not so strongly struck, hair very little rubbed, color very good and even. Altogether as fine an impression as has been offered for a long time. 30 00.

I will state for the benefit of collectors, that after searching diligently during several years for a better specimen, and handling many 1799 cents, some marked as high as \$100, none better, or on the whole, equal to this could be found.

- 132 — Date farther from edge and strong, legend perfect. Very little circulated; the surface a little rough and corroded, but an uncommonly desirable piece. 23 00.
- 133 1800 Struck over 1798 or 99. Bright, red, and uncirculated, finely struck, and in every respect a magnificent specimen. This Cent was by competent authority declared the most important piece in the celebrated Jenks sale, where it was purchased. 31 50.

- 135 — Perfect date, unusually fine impression, nearly uncirculated, and good color. 4 75.
- 136 1801 Slight narrow milling 1-100 on reverse, reddish, uncirculated. Well struck and extremely desirable. 14 25.
- 138 — Perfect die, no milling, 1 100 on reverse. Fine, and good color. 2 90.
- 139 — Perfect die, narrow milling, 1-100 on reverse. Fine, dark. 2 90.
- 140 — Obverse die slightly broken near edge, 1-100 on reverse. Fine, very little circulated. 4 35.
- 142 1802 Red, uncirculated impression, the 1 of date touching the hair, the wreath on reverse without stems. Rare. 15 00.
- 144 1803 Large date and large 1 100. Fine uncirculated impression; that part of the surface not red a beautiful light olive. Desirable, 6 75.
- 145 1804 Perfect die, steel color, almost proof. One of the best impressions ever offered, and exceedingly rare in this condition. 39 50.
- 146 — Perfect die, date and legend strong. Unusually fine for date. 12 38.
- 147 — Broken die, a strong, fine impression, of yellowish color, and with slight marks of circulation. Very rare and desirable. 15 00.
- 148 — Broken die, good impression, and rarely offered in better condition. 8 75.
- 149 1805 Uncirculated Cent; olive color. Rare. 11 00.
- 151 1806 Excellent impression and fine color; hair very little rubbed. 8 50.
- 154 1807 Fine, uncirculated impression, with traces of original color. A break in the planchet extends from the hair to rim. Rare variety, and desirable. 14 50.
- 155 — Another impression from same dies; good impression. A trifle rubbed. 1 50.
- 156 1808 Head of Liberty with band inscribed LIBERTY to left. So called 12 stars variety, from an imperfection in the obverse die. Very fine. 6 00.
- 158 1809 Fine, uncirculated impression, light bronze color. Rare in this condition. 26 00.
- 159 — Another impression, similar in color and equal to last, except that five stars to left are rounded. 17 00.
- 160 — Still another. Very good condition. 5 37.
- 162 1810 Struck over 1809. Beautiful red, uncirculated cent. A splendid impression. 20 00.



- 163 — Also over previous date, another fine example of this date. Uncirculated. 4 00.
- 165 1811 Struck over 1810. Very good. 2 50.
- 166 — Perfect date, sharp, nice impression, beautiful color. 28 00.
- 167 — Perfect date, with a small crack in reverse die across dash under cent. Fine. 3 13.
- 169 1812 Uncirculated, red, strong impression, a perfect match to Nos. 162 and 166. 10 50.
- 171 — Fair impression only for obverse; the reverse like obverse, but incuse and fine. An oddity. 1 50.
- 172 1813 Fine impression, nearly uncirculated, but stars flattened from weak die. 3 50.
- 175 1814 Plain 4. Strong, uncirculated impression. 3 75.
- 177 — Crossed 4. Equal to 175, a trifle darker. 2 50.
- 200 1821 Beautiful impression, milling strongly denuded; brilliant color. Totally uncirculated, and proof. 33 00.
- 201 1821 Uncirculated impression. Very rare in this condition. 14 75.
- 202 — Excellent impression. Desirable. 1 50.
- 204 1822 Beautiful impression, nearly proof. As such very rare. 4 75.
- 205 1823 Fine proof impression from the die of 1822. Beautiful color and very rare. 28 50.
- 207 — Mint restrike with reverse of later date; obverse in brilliant proof condition, with all the stars perfect, and with only slight crack across the face. One of the best impressions known. 2 00.
- 108 1824 Unusually fine for this date. Desirable and rare. 1 80.
- 210 1825 Stars and date connected by slight crack. Strong uncirculated impression, brilliant steel color, and extremely rare in this condition. 6 25.
- 212 1826 Fine uncirculated impression; olive color. 3 75.
- 214 1827 Unusually fine, milling very even and deep. 3 25.
- 216 1828 Fine uncirculated impression, deep milling, and beautiful color. 5 75.
- 219 1829 Four stars on left connected with slender thread; strong milling. Uncirculated. 7 50.
- 222 1830 A crack connects the date on either side with the stars. Fine impression, olive color. 1 30.
- 224 1831 Brilliant proof. Rare. 9 25.

#### HALF CENTS.

- 280 1793 Head of Liberty with cap to left. R Delicate wreath, edge lettered, uncirculated and rare. 11 00.
- 281 — Hair rubbed, still a fine piece. R Larger wreath. 4 00.
- 282 1794 Head of Liberty to right. Deep milling, fine impression. 3 00.
- 283 1795 A beautiful impression, brilliant surface, barely cir. Struck on a thick planchet with edge lettered. 14 00.

[TO BE CONTINUED.]

#### ITEMS OF INTEREST.

The Centennial medal of the battle of Bennington is issued. Copies can be had through the Secretary of the Vermont Numismatic Society, Dr. C. P. Thayer, 13 Cambridge St. Boston, Mass.—Mr. W. E. Woodward, Roxbury, Mass. is preparing an alphabetical list of names of coin collectors in the U.S. We advise every one interested to send his name.—The Philadelphia Numismatic Society will shortly issue their first number of a Numismatic Monthly.—Mason & Co. also propose to revive the Coin Journal which they formerly published.—Scott's Philatelic Journal after a prolonged malady caused by constitutional weakness has given up the ghost—his coin paper though in a state of chronic debility, still survives.—There is a furore at the present time for rare U. S. copper and silver coins; also a corner in 1877-1878 20 cent proofs. Philadelphia dealers ask \$10 a pair for them—and still complain of hard times.—A lately established coin firm have introduced a new feature into the business. They advertise rare coins at moderate prices, and when the cash arrives send substitute cheap coins under the plea that the others have just been sold. This method takes well *once*.—Chicago coin dealers are wonderful men. They order coins, and send cancelled postage stamps in payment.—Numismata smiles contentedly when looking at its list of subscribers and advertisers for 1879.

# NUMISMA.

ED. FROSSARD, IRVINGTON, N. Y.

Editor and Proprietor.

PRICE 10 CTS. PER COPY.

30 CTS. PER ANNUM.

ADVERTISEMENTS, LIMITED TO 3 LINES, 25c. each insertion.

## A COIN OF ALEXANDER OF MACEDON.

Written for "Numisma."

A Grecian of the Phalanx, whose bright spears  
Shone in the Granicus, while Persian might  
Glittered in golden pomp on each grim height  
Beyond the waves, that echoed with fierce cheers,  
And pictured the bright shields, whose gleaming spears  
Rang, when the arrows, in swift level flight  
Smote on their surface, scarred in many a fight.  
When looking at you, to my mind appears  
This is Appollo's head; as fair were you.  
Oh, soldier, lying on Arbela's plain,  
Your still, dead face swept by soft Syrian gales.  
Was there a tender heart that loved you true,  
When you went forth this bit of dross to gain.  
Left lonely in far Macedonian vales?

THOS. S. COLLIER.

## MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS.

BY ED. FROSSARD.

### *Critiques from Subscribers to the Work.*

"Allow me to congratulate you on your beautiful and accurate plates." C. E. A. New York.

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"The plates of Monograph are very fine." W. S. Worcester, Mass. Etc., etc.

The monograph can be obtained

In New York, from Wm. P. Brown, 145 Nassau Street.

In Boston, from Loring G. Parmelee, 15 Chester Park.

In Philadelphia, from S. K. Harzfeld, Times Building.

The plates, securely packed, can be obtained from these gentlemen at the same price as from us, to wit: \$2.50 per set of 9 plates, and they will furnish to subscribers, without additional cost, the descriptive part, as soon as printed, which as we have explained before, cannot be ready before June 1st.

### PUBLICATIONS RECEIVED.

Old Coins and their value; an indispensable guide to every coin collector. Compiled by S. K. Harzfeld, Times Building; Philadelphia. Price 25 Cents. *Well worth the money;* contains interesting items.

The Feuardent Collection of Antiquities, Coins and Gems; offered for inspection and purchase by Mr. G. L. Feuardent, 30 Lafayette Place; a neat illustrated pamphlet. Mr. Feuardent, since several years favorably known in the United States as a dealer in Antiquities and Coins, has now permanently established himself in New York, as the accredited representative of the well known firm of Rollin & Feuardent of Paris.

Catalogue of United States Copper Coins, etc.; price 15 cents. published by Charles L. Stake, No. 24 Maple Street, Dayton Ohio; a neat 16 page pamphlet.



## NOTICE TO COLLECTORS.

The best method of obtaining Coin Catalogues of coming sales is to make direct application to the various firms engaged in conducting sales, asking them to forward one copy whenever a sale is conducted by them. They, being intent on receiving as much recognition as possible, will, of course, promptly respond, and the buyer can still feel at liberty to have his bids executed through whom he chooses. We consider the present mode of distributing catalogues through dealers as extremely bungling and costly, and favor the plan of direct distribution adopted by Mr. W. E. Woodward at his late sale in New York.

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### COIN SALES.

Mr. J. W. Haseltine of Philadelphia had during the month of January last two sales, both at Bangs & Co, 656 Broadway, New York; the first, comprising a large miscellaneous collection on the 15th, 16th and 17th; the second, containing many rare foreign coins, formerly the property of the late Joseph J. Mickley, on the 31st.

We are indebted to Mr. Geo. W. Rode, of Pittsburg, Pa, for a priced catalogue of a fine coin collection sold in that city on the 28th of January.

Mr. Edward Cogan had a sale at Bangs & Co on the 28th ulto. The catalogue describes an interesting assortment of Foreign thalers, Mexican silver coins; American pieces and proof sets, and a quantity of Roman and Greek coins in gold and silver.

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### COMING SALES.

Catalogue of Greek, Hebrew, Roman, and other ancient coins, the property of Mr. S. B. Schieffelin; sold at auction by Leavitt & Co. at Clinton Hall, New York, during the week ending March 8th, 1879; catalogue by Scott & Co.

The descriptions of these coins, being translated from the slips accompanying each piece, or from the catalogues of Rollin of Paris and others, are fair; but the careless translations, the reckless transcriptions of legends, and the miserable revision of proof sheets have utterly spoiled the book as a work of reference. A counterfeit coin of Syracuse fills the frontispiece; the preface has a cheap catchpenny savor, and the scale of measurement adopted is apparently that of Mionnet, never used in the U. S. and now entirely obsolete. A very excellent feature of the work, however, is the omission of all the old cheap coin cuts. Take it all in all this catalogue forcibly illustrates the folly of entrusting the making of coin catalogues to individuals who possess neither training for the work nor abilities sufficient to overcome the difficulties of the task.

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Mr. S. K. Harzfeld will have a coin sale at Bangs & Co. 656 Broadway New York, on the 14th inst.

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Dr. C. E. Fraser, Jr., will offer the Numismatic collection of the late Dr. Barrett of Oswego, N. Y. at Bangs & Co. on the 27th inst. This collection is in several respects quite important, and the catalogue, which can be obtained through us, will command the attention of collectors.

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Mr. C. H. Bechtel, box 77, New York, will offer a large and beautiful collection of Continental and Colonial paper money, U. S. Gov. Scrip, Conf. notes and bonds, etc., at Bangs & Co. on the evening of the 25th inst. Catalogues can be obtained through us.

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W. Elliot Woodward, will offer for sale in New York, March 31, April 1 and 2, a fine collection of Coins, Medals, Indian Antiquities, Paper Money, Old Furniture, etc., etc. For catalogues address as above at 258 Dudley St., Roxbury, Mass.

# COINS FOR SALE.

## UNITED STATES CENTS.

142 1793, chain cent; strong, fine impression, but struck on slightly rough planchet	12 00
143 —; AMERI cent, for this variety fine.	16 00
144 —; wreath cent, with ONE HUNDRED FOR A DOLLAR on edge; excellent impression, but C. PARKS, in small letters, stamped on field.	6 00
145 —; Liberty Cap cent; in every respect fine	16 00
146 1794; a fair lot; ten pieces.	1 10
147 —; head of '95; very thick pl.	70
148 1795; thick planchet, lettered edge, uncircul. impression, fine color, trifling rock-marks in left field.	12 50
149 —; same die; good for this rare variety	1 40
150 —; thin planchet; ONE CENT in centre; fine	2 50
151 —; thin planchet; ONE CENT high in wreath; fine.	2 50
152 —; Jefferson Head; one of the rarest cents known; very fair.	5 50
153 1796; Liberty Cap; good.	1 30
154 —; the same; barely fair.	25
155 —; Fillet head; difficult to find better.	2 00
156 —; LIBERTY; fair and rare.	2 00
157 1797; large date, fine, good color.	75
158 —; two more impressions at...	25c. and 15c.
159 1798; several impressions....	\$1, 50c. and 25c.
160 1799; excellent impression; the date particularly strong.	12 00
161 —; rubbed; date strong.	4 00
162 —; rubbed and battered; date fair.	2 50
163 1800; struck over previous date, very good and rare.	2 50
164 —; perfect date; desirable.	75
165 1801; several impressions. \$2 50, \$1, 50c. 25c. 10c.	
166 1802; stemless wreath; very fine, \$2; another, fine.	1 00
167 —; another stemless, and two others, very fair, lot.	50
168 1803; very good, 40c.; two others, fair.	20
169 1804; perfect die; slight scratches, but strong date and good color.	6 50
170 —; broken die; good, even impression.	6 50
171 — mint restrike; good impression	40
172 1805; good impression; a trifle rubbed.	75
173 1806; strictly fine piece; has been cleaned.	7 50
174 —; good impression; scarce	1 00

175 1807 over 06; barely fair; dark.	25
176 —; perfect date; very good.	75
177 —; with break behind hair; desirable.	1 50
178 1803; very good impression.	1 25
179 —; barely fair.	25c. and 15c.
180 1809; very good, \$2; another, \$1.50; fair	1 00
181 1810 over 09; fine, good color, stars shape	2 50
182 —; about equal to last, \$2; another, good	50
183 —; perfect date; fine, 60c; very fair.	25
184 1811 over '10; very good, \$1.25; another.	60
185 —; perfect date; would be very fine but for flattened stars on left; desirable.	2 50
186 1812; fine impression, sharp.	1 50
187 1813; fine impression, sharp.	1 50
188 1814; plain 4, bearded chin, from a slight break in the die; very good.	1 50
189 1815; blank planchet for that date.	25
190 1816; broken die, red, uncir.	1 25
191 1817; fine impression, 50c.; another.	25
192 1818; from uncir. to fair, at... \$1, 50c., 25c., 10c.	
193 1820; uncirculated, nearly proof; brilliant color	3 50
194 1823 over '22; nearly fine	\$2.50 and 1 50
195 —; mint restrike; proof.	1 00
196 1828; fine impression.	75
197 1835; fine impression.	30
198 1838; beaded hair string; uncirculated.	50
199 1839; silly head; nearly uncir.	50
200 1842; uncirculated impression	75
201 1844; uncirculated; fine color.	1 50
202 —; very fine.	1 00
203 1846; very fine.	50
204 1849; proof.	1 00

From 1850 to 1857 I have a large number of fine and uncirculated pieces at nominal prices.

## HALF CENTS.

205 1793; fine impression; not much circulated	5 00
206 1791; good impression, \$1.25; another.	50
207 1802; struck over 1800; fine.	6 00
208 1804; very good, 25c; fair.	10
209 1806; brick red color; fine.	2 00
210 1807; for date very fair, 30c.; another.	25
211 1808; difficult to find better; no nicks.	35
212 1810; fine impression; scarce.	2 00
213 1811; very fine impression; rare.	5 00
214 1826; fine, red, uncirculated.	75
215 1828; 12 star variety, fine.	75
216 1832; very good.	10
217 1834; uncirculated, 15; fine.	10



218 1835 ; uncirculated . . . . .	30	254 Canada 1759 ; Laureated bust of George	
219 1841 ; brilliant proof, mint restrike, rare, .	6 25	II with reverse of Quebec, Niagara,	
220 1843 ; brilliant proof, same reverse . . . . .	6 25	Crown Point, etc; brassy copper, fine,	
221 1844 ; brilliant proof, same reverse . . . . .	6 25	size 27 . . . . .	4 00
222 1845 ; brilliant proof, same reverse . . . . .	6 25	255 German American Peace Medal, ob. Hem-	
223 1846 ; brilliant proof, same reverse . . . . .	6 25	isphere with AMERICA, EUROPA, ASIA,	
224 1847 ; brilliant proof, same reverse . . . . .	6 25	and AFRICA; over it scale with olive	
225 1848 ; brilliant proof, same reverse . . . . .	6 25	branch and sword. BETRACHT DIE WAAG	
226 1849 ; small date, proof, same reverse, .	6 25	SIE BRINGT AN TAG FRIED ODER FLAG.	
227 1850 ; uncirculated, . . . . .	50	REV. FAST WILL DIE GANZE WELT GEWEZTE	
228 1851 ; proof, rare, '75; good, . . . . .	15	SCHWERDER ZIEHEN ! HERR, LASSE KRON	
229 1853 ; fine, uncirculated, . . . . .	25	UND THRON DIE FRIEDENS PALMEN	
230 1854 ; very fine . . . . .	15	BLUHEN. SPRICH ZU DER GANZEN WELT	
231 1855 ; proof, 1 25, fine . . . . .	15	SPRICH ZU DER TEUTSCHEN REICH DIES	
232 1856 ; fine . . . . .	15	GROSE SIEGES WORT MEIN FRIEDE SEY	
233 1857 ; proof, rare . . . . .	2 00	MIT EUCH 1778, TIN PROOF, SIZE 24; only	
234 1856 ; nickel cent, proof . . . . .	4 00	one other specimen known . . . . .	5 00
235 1874 ; '75, '76, '77 small proof sets, lot . .	2 00	The immediate cause of the origin of this medal	
COLONIAL COINS.		must be looked for in the German dissensions,	
236 1722 ; Rosa Americana farthing, good . . .	1 00	threatening civil war, which were finally amicably ar-	
237 1767 ; Louisiana cent, unstamped . . . . .	25	ranged at the Peace Congress of Teschen in the fol-	
238 1787 ; Engio cent, very good . . . . .	40	lowing spring (1779;) but the allusion to <i>universal</i>	
239 1788 ; Massachusetts cent, very good . . .	75	warfare, and the prayer for <i>universal</i> peace, contained	
240 1786, '87, '88, Connecticut cents, poor,		in the inscription, at a time when the most discourag-	
fair, and very good, all different, 5 pes..	1 00	ing reports concerning the fate of the German hire-	
241 1786 ; Vermontensium Res Publica, good	1 50	lings were received from America, as well as the word	
242 — Auctori Vernon, Baby head, good	80	AMERICA on obverse, give this medal, from an Ameri-	
243 1788 ; Vernon Auctori, good . . . . .	60	can point of view, the right to be ranked among	
244 1787 ; Jersey cent, fine . . . . .	50	American Revolutionary Medals.	
245 — ; Kentucky cent, thin planchet . . . .	1 50	256 1780 ; Armed neutrality of the Northern	
246 1794 ; Franklin Press cent; scarce . . . . .	1 00	Powers between England and America:	
247 1789 ; Mott's Jeweller Token . . . . .	40	silver, nearly proof, size 20 . . . . .	2 50
248 1795 ; Liberty and Security. Reverse of		257 1781 ; Dutch Satirical Medal against Eng-	
Irish Half-penny, scarce . . . . .	75	land. Battle of Doggersbank; HOEZEER	
249 — ; Ships, Colonies and Commerce,		DE BRIT RUIMT ZEE! fine, size 19 . . . . .	4 00
American flag . . . . . \$1 00, and 50cts		258 1783 ; Peace of Versailles; grateful Amer-	
EARLY AMERICAN MEDALS.		ica; Tin proof, rare . . . . .	2 00
250 1628 ; Naval engagement at Matanzas,		259 1829 ; The King of Holland as Arbiter be-	
Sept. 7. Bust of Peter Heinius, Dutch		tween England and United States;	
Admiral, Rev. Naval engagement;		bronze proof; size 26 . . . . .	1 50
brassy copper, original; rare, size 37 . . .	5 00	260 Map of the world; Western and Eastern	
251 1702 ; Medal by Boskam to celebrate the		Hemispheres as obverse and reverse; tin	
victory of the English and Dutch fleets		proof, size 32 . . . . .	1 00
over the French and Spanish at Vigos.		261 William Pitt Medal; original; very fine.	
Bust of Queen Ann; rev. naval engage-		size 26 . . . . .	50
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